

# HOW FAR I'LL GO

from *MOANA*

**Moderately** ( $\bullet = 84$ )

Music and Lyrics by  
LIN-MANUEL MIRANDA

Bsus

Bsus/A

*mp*

E5

B5/F#

I've been \_ star - ing at the edge of the wa - ter \_\_ long \_\_ as I can re -

*p*

C#m

Asus2

E5

mem - ber, \_ nev - er real-ly know-ing why. I wish. I could be the per-fect

B5/F#

C#m

Asus2

daugh - ter, \_ but I come back to the wa - ter no mat-ter how hard I try. Ev -'ry

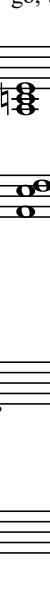
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C#m  B(add2)/D# 
  
 turn I take, ev - 'ry trail I track, ev - 'ry path I make, ev - 'ry road leads back to the

E  Am6 
  
 place I know where I can - not go, where I long \_\_\_\_ to be. See the

E Bsus  B C#m 
  
 line where the sky meets the sea, it calls \_\_\_\_ me, and no one knows \_\_\_\_\_ how far it

*f*
  
 A E Bsus B    
  
 goes. \_\_\_\_\_ If the wind in my sail on the sea stays be - hind \_\_\_\_ me, one day I'll

C#m  Am6  E5 
  
 know. \_\_\_\_\_ If I go, there's just no tell-ing how far I'll go. I \_\_ know \_ ev'-ry-bod-y on this

F#sus  C#m 
  
 is - land \_ seems \_ so hap-py on this is - land. \_ Ev 'ry-thing is by de - sign. \_

Asus2  E  F#m7(add4) 
  
 — I know \_ ev - 'ry - bod-y on this is - land \_ has \_ a role on this

C#m  C#m/B  A  E 
  
 is - land, \_ so may-be I can roll with mine. \_ I can

C#m  B(add2)/D $\sharp$  
  
 lead with pride, I can make us strong. I'll be sat - is - fied if I play a - long, but the

E  Am  Am6 
  
 voice in-side sings a dif-f'rent song. What is wrong with me? See the

E  Bsus  B  C#m  C#m/B 
  
 light as it shines on the sea: it's blind - ing, but no one knows \_\_\_\_\_ how deep it

A  E  Bsus  B 
  
 goes. \_\_\_\_\_ And it seems like it's call-ing out to me, so come find \_\_\_\_\_ me and let me

C#m  4  
 C#m/B   
 Am   
 Am6 

know. \_\_\_\_\_ What's be - yond that line? Will I cross that line? The

F   
 Csus   
 C   
 Dm 

line where the sky meets the sea, it calls me, \_\_\_\_\_ and no one knows \_\_\_\_\_ how far it

f

Bb   
 F   
 Csus   
 C 

goes. \_\_\_\_\_ If the wind in my sail on the sea stays be - hind me, one day I'll

Dm   
 Dm/C   
 A  4  
 A/G   
 Fm   
 Dm7(b5)   
 C5 

know \_\_\_\_\_ how far I'll go!

sfz